

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10 **1**

23 **2**

32 **3**

40

48 **4** 8 **5** 13 **6**

74 **7**

84

89 **8** 6 7

f *mf* *mp* *p* *pp* *ff* *mf* *f* *risoluto*

The musical score is written for Trombone 3 in bass clef. It consists of nine staves of music. The first staff starts with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The second staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The third staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The fourth staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The fifth staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The sixth staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The seventh staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The eighth staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The ninth staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also numbered boxes (1-8) indicating specific measures or sections of the music.

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. *pp*

40 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 5 senza sord. *ff* 17 flatt. natur. *p* *ff*

28 6 18 10 19 6 *mf*

54 20 4 *ff* *f* *fff* 3

21 *rall.* *con sord.* Andante molto ♩ = 116 *p espressivo* 6

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 4 con sord. 24 4

28 25 6

5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. 26

18 27 3

32 28 6 29 3

48 30 6 31 4 5

Trombone 3

4

78 **32** **33**

f *ff*

89 **34**

97 **35**

105 **36** **37**

6

122 **38**

3

pp

136 **39**

fff